Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Author's Craft:** Figurative Language. Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_\_\_\_**(9A)**

A simile is a comparison that includes the words "like" or "as." *For example:* "Her hands are like ice cubes." Point out the simile on page 69: "Curley was flopping like a fish on a line."

A metaphor is a comparison without the terms "like" or "as." *For example:* "The night sky was a black velvet blanket."

Metaphor on p. 69: "Lennie covered his face with his huge paws and bleated with terror." (Lennie is compared to a large dumb animal-a bear perhaps-and to a small one-a sheep.)

Start a list of similes and metaphors you find in the novel.

\*\*\*You may work with a partner on this assignment **(with teacher permission only).**

You will need to locate four similes, two metaphors, and two examples of personification from Chapters 1 -2.

|  |  |
| --- | --- |
| **Similes** | **Page #** |
| 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |

|  |  |
| --- | --- |
| **Metaphors** | **Page #** |
| 1. |  |
| 2. |  |

|  |  |
| --- | --- |
| **Personification** | **Page #** |
| 1. |  |
| 2. |  |

***\*\*NOTE: If you worked individually, please circle “independently” at the bottom of this page.***

***If you worked with a partner, please circle “with a partner” at the bottom of this page, and write down your partner’s name also.***

I worked (independently / with a partner) on this assignment.

My partner was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.